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NEW STAMPS HONOUR OUR HILARIOUS HERITAGE PAGE 10

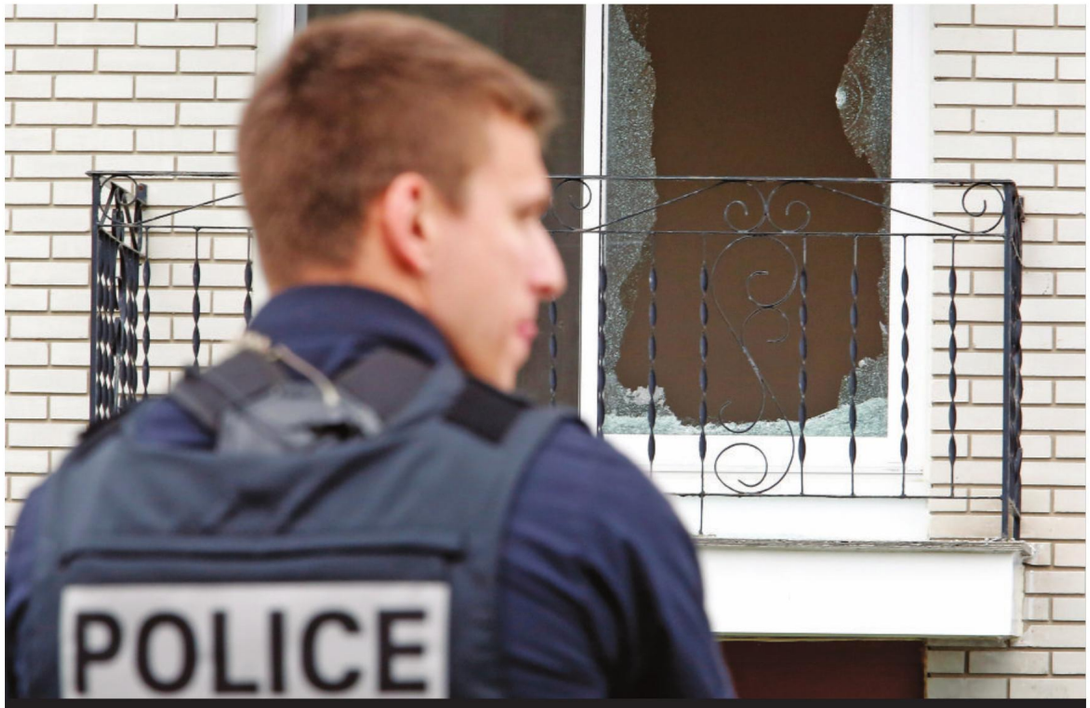
There's no place like Holts, come January

Ottawa's Holt Renfrew closing in 2015; 72 jobs affected PAGE 3

Summer, we hardly knew ye

To mourn its unofficial end we're taking Monday off, Ottawa. See you on Tuesday!

Shooting may be gang-related: Police



A police officer stands in front of the broken window of an apartment where police believed a man was barricaded after an early morning shooting in Gatineau, Quebec on Thursday. PATRICK DOYLE/THE CANDIAN PRESS

Gatineau. Cops search for gunman after two people injured

JOE LOFARO & LUCY SCHOLEY
ottawa@metronews.ca

Gatineau police were hunting for a gunman Thursday after an early morning shooting left two people injured and residents evacuated from their homes in Mont-Bleu.

Gatineau police say a man fled the scene shortly after they received several 911 calls about gunshots. They responded to the area of rue Daniel-Johnson and rue Tassé at around 1:30 a.m. Police say the shooting may be gang related.

Police spokesman Jean-Paul Lemay told reporters at the scene Thursday afternoon the two victims are in their 20s and are from Ottawa.

One was found inside a nearby car and was hospitalized for a gunshot wound to his leg. The other man was found in a nearby store and was treated in hospital for superficial wounds.

The shooting was likely targeted and there's no threat to the public, said Lemay. The victims are known to police and have not been co-operating with investigators.

Their injuries were not considered life-threatening.

Lemay said they chased the suspected gunman on foot and believed he ran into 12 rue Tassé. Police formed a perimeter around the scene and eight apartments were evacuated of nearly 200 people.

It's not known whether he somehow fled the building while police were on scene or did not enter the building in the first place.

Police believe he is no longer in the area.

Those living at 8 and 12 rue Tassé were being allowed back inside gradually, as investigators wrapped up their work on scene Thursday evening.

Lucille Cretes, who lives on rue Tassé, said she heard several gunshots at around 1:30 a.m. When she looked outside, she saw a black car driving off and somebody running away.

It's a "rough" neighbourhood, she said, but this shooting is especially worrisome for her because she has two children.

Anyone with more information can contact police at 819-246-0222.

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ALS. Local billionaire to join ice bucket challenge

Sir Terry Matthews

Rob Ford, James Cameron, and Joe Oliver — these are just a few notable Canadians who have already taken the ALS ice bucket challenge to raise funds and awareness for Amyotrophic Lateral Sclerosis research.

Now, another famous Canadian is taking up the viral Internet sensation: Ottawa's own billionaire and tech mogul, Sir Terrence Matthews.

The 71-year-old Mitel co-founder and chairman of Wesley Clover International plans to take the plunge on Sept. 2 at as part of Tech Tuesday at the Kanata Marshes Golf Club. Tech Tuesday is a monthly high-tech networking event hosted by the Wesley Clover team.

Bruce Lazenby, president and CEO of Invest Ottawa, and Debbie Weinstein, founding partner of LaBarge Weinstein LLP, will also join Matthews in the ice bucket challenge.

"The worldwide campaign that the ALS Ice Bucket Challenge has become is a great example of how the power of modern communications can be leveraged for important causes like this," wrote the trio in a joint statement Thursday.

The popular Internet phenomenon has already raised more than $10 million for ALS Canada and $94.3 million in the U.S. for the ALS Association. JOE LOFARO/METRO

Holt Renfrew has been in Ottawa for 78 years. The high-end retailer announced it will close its National Capital location in January. JOE LOFARO/METRO

Holt Renfrew set to close in Ottawa

But another store opens. 'Major' retailer coming to Sparks Street

JOE LOFARO
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Things are shaking up on Canada's oldest pedestrian mall with the upcoming closing of high-end retailer Holt Renfrew and the addition of another big box store along Sparks Street.

Les Gagne, executive director of the Sparks Street BIA, released few details in an interview Thursday, but told Metro a "major Canadian retailer" is coming in to replace part of the Zellers location that closed last year at 156 Sparks Street.

While Gagne wouldn't spill the beans on what type of store is taking its place, he said a formal announcement will be made by the company in the fall and the store would occupy approximately 20,000 to 30,000 square feet.

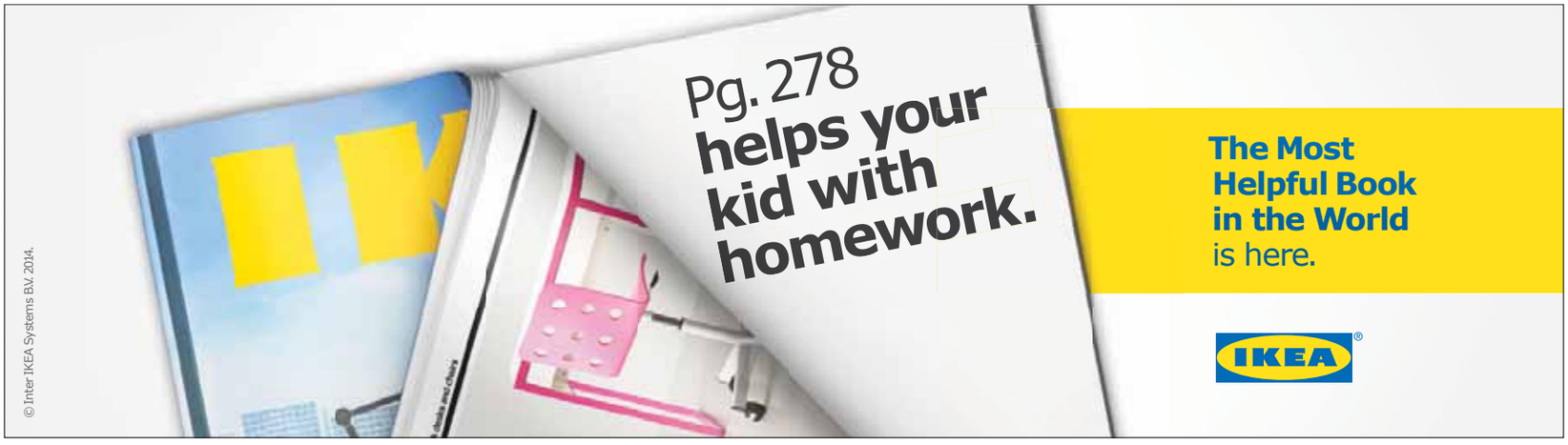
Holt Renfrew, which has a store down the street at 240 Sparks, announced Thursday it is shutting down operations at its Ottawa and Quebec City locations at the end of January 2015 as it restructures the company. Expansions are being planned in other markets like Toronto and Calgary, the company said.

The restructuring in Ottawa will result in 72 job losses.

"While the stores performed well and these communities were cherished, it was ultimately concluded that Holt Renfrew's enhanced specialty luxury business model requires a significantly larger store footprint in any target market and a deep assortment across a wide array of its core brand partners," the company said in a news release Thursday.

The BIA doesn't yet know which business will take over the space currently occupied by the Holt Renfrew.

"What we would like to see is a neat complement to our mix and what we have to offer on Sparks Street," said Gagne. "Sparks Street is going to have the merchants that we've been wanting to have for a long time."



Poetry in da House: Hip-hop fest to showcase wordsmiths

House of Paint. Urban street festival's lineup includes slam poet Open Secret, Afrofunk/deep disco group Ikebe Shakedown

TREVOR GREENWAY
trevor.greenway@metronews.ca

It's never been too difficult to get people out to the House of Paint Hip Hop Festival, but the challenge this year will be trying to transition from a high-energy breakdancing battle to spoken-word poetry.

Organizers of the 11-year-old urban street festival are "taking a chance" during the festival's main event with a top-notch list of spoken word and slam poets that will take over the stage during the final breakdancing battle. House of Paint festival producer Robert Reid says there is too much poetic talent in Ottawa to ignore.

"We are going to try to provide some opportunities for some of Ottawa's world-class spoken-word artists to get in front of new audiences," said Reid.

"Ottawa has one of the most profound spoken-word and slam-poetry communities in the world. We have produced two of the world champions over the last four years."

The 2014 spoken-word/slam-poet world champion Ikenna Onyegbula, a.k.a. Open Secret, will be throwing out rhymes at the festival this year, as will several other Ottawa wordsmiths. Reid can't wait for worlds to collide.

"It's such an interesting scene, it's such a cerebral contemporary performance art," he said.

"When you have this many artists all collaborating in one space at a time, visually for a festival-goer, I wouldn't say it's overwhelming, but it's certainly quite a spectacle and the music is just so dope."

Headlining the main event is Brooklyn Afrofunk and deep disco group Ikebe Shakedown, who will play alongside a slew of local and international DJs, including B-boy battle DJ Skeme Richards and MC Mariano.

The four-day event from Sept. 4 to 7 will feature hundreds of artists spray-painting murals and art pieces underneath the Dunbar Bridge all weekend long. There are also dancing classes and workshops, and even a kid's tent.

Breakdancers battle it out on the main stage at last year's House of Paint Hip Hop Festival. CONTRIBUTED/JAMES PARK

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Stabbing. Police want to talk to these three men

Ottawa police investigating the fatal Saturday night stabbing of Jabeir Jemmie have released photos of three persons of interest, who they want to talk to.

Police are asking these people — or anyone who knows these people — to come forward.

"Investigators would like the three men, who have been identified as persons of interest, to come forward and be interviewed," said Staff Sgt. Rob Drummond of the major crime section in a news release.

"Pictures of the victim Jabeir Jemmie are also being released to show what he was wearing the night of the murder and trigger people's memory," Drummond added. "Jabeir was wearing a dark shirt and later added a white piece of clothing on his shoulders."

The 21-year-old Jemmie was stabbed repeatedly outside the Living Room bar on the corner of Elgin and Frank streets at around 2:30 a.m. following an alleged fight inside.

Police are asking anybody who was near the Living Room bar between 2:15 a.m. and 2:45 a.m. on Aug. 23 to come forward. LUCY SCHOLEY/METRO

Ottawa police investigating the fatal Saturday night stabbing of Jabeir Jemmie have released photos of three persons of interest. POLICE HANDOUT

Miracle League

Jays give $210K for wheelchair-accessible baseball diamond

Kids with special needs who dream of swinging a bat and running bases are getting a helping hand from the Toronto Blue Jays.

Canada's national baseball team, through the Jays Care Foundation, is donating $210,000 towards a specially tailored baseball diamond in Ottawa for kids in wheelchairs, according to an announcement on Thursday.

It's the largest single donation for the Miracle League of Ottawa, a non-profit organization planning the roughly $1-million diamond, playground, canteen and accessible washrooms.

The funding announcement comes on the heels of the TSN and Kraft Celebration Tour, an online competition that grants cash prizes to the top-voted community projects. The Miracle League of Ottawa won $25,000 from the contest, but missed out on the $75,000 grand prize. LUCY SCHOLEY/METRO

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British Columbia

Dozens injured after tour bus rolls on highway

Dozens of people were injured, six of them critically, after a tour bus rolled over on a mountain highway in British Columbia, police said Thursday afternoon.

RCMP Sgt. Norm Flemming said 15 of the 56 passengers were seriously injured when the southbound bus crashed at about 3 p.m. Thursday on the Coquihalla Highway, about 30 kilometres south of Merritt.

Flemming said everyone aboard the bus was injured to some degree, suffering from bumps, bruises and cuts requiring stitches. He said there were no known fatalities.

"The cause of the accident is right now under investigation," Flemming said. "I just don't have enough information to hazard a guess."

THE CANADIAN PRESS

Charlottetown. 100 young Canadians meet to shape vision for nation's future

In 1864, three years before Confederation, Canada's soon-to-be founding fathers gathered at the Charlottetown Conference on Prince Edward Island. The ideas they discussed there laid the groundwork for what Canada is now.

This Sunday, 150 years later, the New Canada Conference will ask, "What's next?"

Created by PEI 2014 and based in Charlottetown, the four-day event brings together delegates aged 19 to 24 from across Canada to create a vision of what Canada could become.

"We wanted to host an event that would really create dialogue and offer an opportunity to examine Canada's future, and really also define the public agenda for the next 50 years," said Penny Walsh McGuire, executive director with PEI 2014.

"When we reflected on the 1864 Charlottetown Conference, there were a lot of voices not represented at the table among the 23 leaders," she said. Those missing voices included First Nations, women, the Acadian community and youth.

More than 800 potential delegates from every province and territory applied to attend the conference. One hundred were chosen. "We know we have an amazing delegation coming here," said Walsh McGuire. "When we look at Canada's future … among these delegates will be the leaders."

Each delegate will specialize in one of eight concentrations, including learning and social development; justice and equity; and environment and economy. An expert facilitator will lead discussions and brainstorming around each topic.

On Day 3, delegates will present their ideas and add them to the conference Ideabook, a document that will summarize the key findings and recommendations. Walsh McGuire called the Ideabook "a gift for Canada's future."

"It's not a conclusion, but a start to something important," she said.

STEPHANIE ORFORD/FOR METRO

Sure to cause panda-monium

A month-old panda, one of the extremely rare triplets born July 29, receives a check at the Chimelong Safari Park in China on Thursday. Scan the photo with your Metro News app to see a photo gallery of the panda cubs' checkup. KIN CHEUNG/THE ASSOCIATED PRESS

Lilia Ratmanski, 25, is released on bail at the Brampton, Ont., courthouse on Thursday. A booze-fuelled fight between two women who were allegedly drinking and smoking in an airplane bathroom prompted Sunwing to turn a Cuba-bound flight back to Toronto, the airline said. AARON VINCENT ELKAIM/THE CANADIAN PRESS

'Unruly' women force flight back to Toronto with fighter jet escort

Mistakes on a plane. Passengers cheer as women removed from Cuba-bound aircraft after allegedy smoking and making threats

Quoted

"Just out of an abundance of precaution or caution, NORAD jets were launched and they monitored the situation from the air." NORAD spokeswoman Army Capt. Ruth Castro

A booze-fuelled fight between two women who were allegedly drinking and smoking in an airplane bathroom prompted Sunwing to turn a Cuba-bound flight back to Toronto, the airline said — along with a brief military jet escort.

The women also made a threat against the aircraft, but "it was considered noncredible given their condition," Sunwing's Janine Chapman said in a statement.

Nonetheless, two Toronto-area women are now facing charges of smoking on board an aircraft, endangering the safety of an aircraft, mischief endangering life, mischief over $5,000 and uttering threats.

Lilia Ratmanski, 25, of Whitby and Milana Muzikante, 26, of Vaughan were granted bail Thursday.

The flight left Toronto at 4:30 p.m. Wednesday en route to Varadero via Manzanillo, but was disrupted by "two unruly female passengers," Sunwing said. The women consumed a "significant quantity of their duty-free alcohol purchase in the lavatory and lit a cigarette, triggering the smoke detector alarm," Chapman said. "The passengers proceeded to get into a physical altercation with each other and made a threat against the aircraft."

The pilot decided to turn the plane around over South Carolina and "that's when NORAD got involved," said Major Julie Roberge, a spokeswoman for NORAD based in Colorado Springs, Colo.

NORAD scrambled two CF-18 fighter jets based out of Bagotville, Que., to escort Flight 656 back to Toronto. The jets met the aircraft at the Canadian border and did not venture into American airspace, Roberge said. The CF-18 escort lasted just four minutes, she said.

The aircraft landed at Pearson International Airport at about 8:30 p.m. and Peel Regional Police Const. Thomas Ruttan said the entire plane "erupted in cheers" when the two women were removed from the aircraft.

The flight took off for a second time from Toronto around 11 p.m. Wednesday with a new flight crew, Chapman said.

When there is an incident on board an aircraft, the pilot reports the disturbance to their traffic control centre, said NORAD spokeswoman Army Capt. Ruth Castro. The control centre then relays the incident to the Domestic Event Network, which is hosted by the Federal Aviation Administration, she said. NORAD monitors the event network and responds based on the level of the disturbance, Castro said.

She couldn't say what information NORAD had about the situation on board the Sunwing flight at the time it scrambled the jets, "but the purpose of that DEN is to provide timely notification to the appropriate authorities that there is an emerging air-related problem or incident," Castro said. THE CANADIAN PRESS

Milana Muzikante FACEBOOK

Ukraine claims Russia sending tanks and troops

Satellite photos. NATO says at least 1,000 Russian troops are inside the country

Ukraine accused Russia on Thursday of entering its territory with tanks, artillery and troops, and Western powers said Moscow had "outright lied" about its role and dangerously escalated the conflict.

Russia dismissed the allegations, describing the fighters there as "Russian volunteers." The Kremlin has repeatedly denied arming and supporting the separatists who have been fighting Ukrainian troops for four months in the gravest crisis between Russia and the West since the end of the Cold War.

NATO said at least 1,000 Russian troops are in Ukraine and later released what it said were satellite photos of Russian self-propelled artillery units moving last week.

Two columns of tanks and other equipment entered southeastern Ukraine at midday, following heavy shelling of the area from Russia that forced overmatched Ukrainian border guards to flee, said Col. Andriy Lysenko, a spokesman for Ukraine's national security council.

"Russian forces have entered Ukraine," President Petro Poroshenko said in Kyiv, cancelling a foreign trip and calling an emergency meeting of his security council.

He urged Ukrainians to remain calm.

"Destabilization of the situation and panic, this is as much of a weapon of the enemy as tanks," Poroshenko told the council.

U.S. President Barack Obama spoke with German Chancellor Angela Merkel, and both leaders agreed Russia must face consequences for its actions.

THE ASSOCIATED PRESS

French volunteers, supporters of Pro-Russian rebels, stand near destroyed Ukrainian military machines at Lenin Square in the town of Donetsk, eastern Ukraine, Thursday. MSTISLAV CHERNOV/THE ASSOCIATED PRESS

Russia in Ukraine

Obama says U.S. will not take military action

President Barack Obama is ruling out the possibility that the U.S. will take military action to address growing violence in Ukraine.

Obama says the U.S. will stand firm with its allies to address the conflict in Ukraine, where the U.S. says Russia is backing pro-Russian separatists. But Obama says a military confrontation between the U.S. and Russia in the region "is not in the cards."

THE ASSOCIATED PRESS

NATO mission. Canada's fighter jets edging closer to Russian airspace

Canadian fighter jets will be patrolling the edge of Russian airspace next week as part of NATO's response to the unravelling situation in Ukraine.

Four of the six CF-18s sent overseas by the Harper government earlier this year have arrived at Siauliai Air Base in Lithuania, where they will fly armed air policing missions over the Baltic states.

The formal handover of responsibility is expected to take place early next week and the mission is expected to last until the end of the year.

While in Lithuania, the Canadian jets will be working alongside fighter jets from Portugal. Germany and Belgium also have fighters in the region, but they will be carrying out flights from bases in another Baltic state.

The jets, which had been based in Romania on a training exercise, are tasked with defending Estonian, Latvian and Lithuanian airspace because those countries are unable to do so on their own.

THE CANADIAN PRESS

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The man behind Tim Hortons

'Ghost in the corporate machine'. Metro looks at the relationship between the tragic Stanley Cup champion and Canada's iconic brand

JESSICA SMITH CROSS
Metro in Toronto

The hockey player's name is perhaps said more often than any other in Canada — no, it's not Wayne Gretzky.

In all of the talk of what Burger King Worldwide Inc.'s acquisition of Tim Hortons means for Canada's iconic brand, there's little mention of Tim Horton, the man — a Stanley Cup-winning defenceman for the 1950s and '60s Maple Leafs, who died driving drunk near St. Catharines, Ont., in 1974.

"Horton is a ghost in the corporate machine," said Douglas Hunter, author of a book on Miles Gilbert (Tim) Horton and one on Tim Hortons. "He has pretty much disappeared from the store that bears his name."

Prior to his death, the coffee chain had begun to "disengage" Horton from the restaurant, said Hunter, as Horton wasn't comfortable as a "persona" and the company wanted to focus on its food. The phasing out of Horton continued after the circumstances surrounding Horton's death mired the chain's founder in controversy.

On Feb. 21, 1974, Horton, who then played for the Buffalo Sabres, was heading to Buffalo for treatment after taking a puck to the jaw and stopped to meet his partner, Ron Joyce, in the doughnut shop chain, said Hunter. At 4 a.m. Horton went off the road at high speed. Alcohol and pills were found at the scene, but at the time whether or not he was driving drunk was publicly disputed and unconfirmed. (In 2005, the Ottawa Citizen obtained a copy of Horton's autopsy confirming Horton's blood alcohol was twice the legal limit, and traces of Dexamyl, a prescription drug, had been found in his system.)

"At the time he died there were about 50 restaurants open or in development (in Ontario), and they had just signed the first deal in Atlantic Canada," said Hunter. Tim Hortons continued to grow without Horton.

Then, in the late '80s, Lori Horton, Tim's widow, sued Joyce, seeking to reverse her decision to sell her inherited share of Tim Hortons to him for $1 million and a Cadillac Eldorado, saying she wasn't of sound mind due to substance use.

"As part of her arguments a lot of dirty laundry — as Tim's friends put it — came out. She said, 'I'm not that bad person in this relationship; he had a drinking problem, he was angry, he was violent, and he threatened me,'" said Hunter. "There was a lot of airing of stuff that ... was, on a very basic level for Tim Hortons the brand, a problem."

By the time Lori Horton lost her case in '93, there were about 700 Tim's restaurants.

According to Hunter, the reason Tim Hortons continues to expand, with little acknowledgement of its founder is, in part, because Horton became "toxic" to the brand.

But Horton wasn't entirely erased. In fact, when his portrait was used as part of a "Tim Horton the Legend" promotion for the Tim Hortons children's camps, Lori Horton sued the company, arguing she had copyright of the photo.

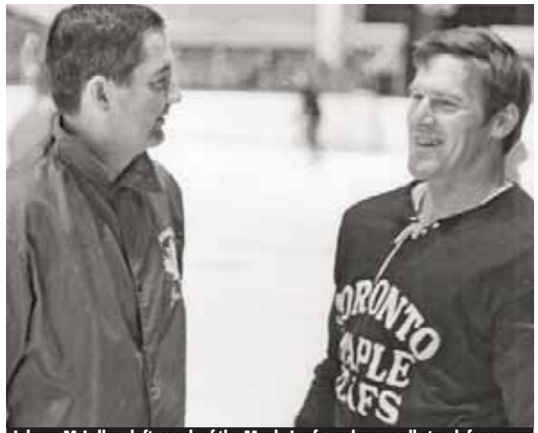
"It was a spiteful suit after she lost the initial suit over the sale," said Hunter. He said the company decided to take the posters down.

Although Horton is not often mentioned in Canada, Hunter said some of Tim Hortons' marketing in the U.S. has included Tim Horton as a hockey player on American teams — neglecting his nearly two decades and four Stanley Cup wins with the Maple Leafs — to emphasize the company's American connections.

Fact or Farce?

Tim Horton-less Tim Hortons became synonymous with Canadian identity in part of because of the CBC show Royal Canadian Air Farce, said author Douglas Hunter.

- **The bit.** "It was this group of idiot-savant Canadians who'd gather around the table and in their own kind of dopey way comment on the issues of the day, cementing this idea that doughnut shops are where Canadians gather together and thrash out what it means to be Canadian."
- **Sipping votes.** Politicians picked up on the association with regular Canadians, which has turned Tim Hortons into a favoured spot for photo ops.



Johnny McLellan, left, coach of the Maple Leafs, welcomes all-star defenceman Tim Horton to practice at Maple Leaf Gardens in 1969. TORSTAR NEWS SERVICE FILE

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A&F's teen store blues

The Abercrombie & Fitch logo has lost the power it once wielded. Shares of Abercrombie & Fitch Co. tumbled Thursday, after reporting weak sales as more teens shop elsewhere. The company is trying to stock trendier clothing — and it turns out that means stripping off the once-prized Abercrombie logo.

The New Albany, Ohio-based retailer reported that revenue fell 5.8 per cent to $890.6 million, short of analyst estimates.

Revenue at stores open at least a year dropped a steep 11 per cent, including eight per cent at U.S. stores. The company's earnings per share beat estimates.

A&F and other traditional teen stores are facing an uphill battle to turn their businesses around as mall traffic drops and shoppers' tastes change.

A slowly recovering economy is making parents and teens think twice about splurging on clothes. Expensive standbys like Abercrombie have lost business to "fast fashion" chains like H&M, known for quickly churning out trendy $9 tops. THE ASSOCIATED PRESS

Male models at the Abercrombie & Fitch Shanghai flagship store opening on April 19 in Shanghai, China. KEVIN LEE/GETTY IMAGES

Tim Hortons

The doughnut that outduelled the rest

Out of over 76,000 entries, Jennifer Brown's crème brûlée-filled doughnut topped with peanut butter cups has taken home top prize in the Tim Hortons Duelling Doughnuts contest.

Brown, from Glencoe, Ont., topped an online vote, winning $10,000 in prize money and the chance to see her creation sold in Tim Hortons across Canada. THE CANADIAN PRESS

Market Minute

DOLLAR
92.19¢ (+0.07¢)

TSX
15,558.17 (-44.48)

OIL
$94.55 US (+67¢)

GOLD
$1,290.40 US (+$7)

Natural gas: $4.05 US (+0.04)
Dow Jones: 17,079.57 (-42.44)

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WHEN TOMATOES & TIMBITS WERE KING

THE METRO LIST

Paul Sullivan
metronews.ca

Welcome to the final Metro List of the silly season (after Labour Day, everyone's back at work and the real news starts up again). In honour of its passing, we begin with:

1 **La Tomatina.** Every year since 1945, the good citizens of Buñol in Valencia, Spain have set aside the last Wednesday in August to throw tomatoes at each other. More than 150,000 tomatoes — approximately 40 tonnes — are sacrificed during the hour-long purée melée. Tomatoes are pre-crushed, so no one is actually hurt. And they grow tomatoes specifically for the event. Silly, yes. Sloppy, yes. Shoddy, no.

2 **Would You Like Fries with those Timbits?** Our Canadian identity was seriously shaken this week as Burger King, home of the Whopper, bought Tim Hortons, home of the double-double, for more than $12 billion. No one's quite sure what it means for our national café, but at least they'll never run out of ketchup as 3G, the company that owns Burger King, also recently partnered with Warren Buffett to purchase Heinz and all its 57 varieties.

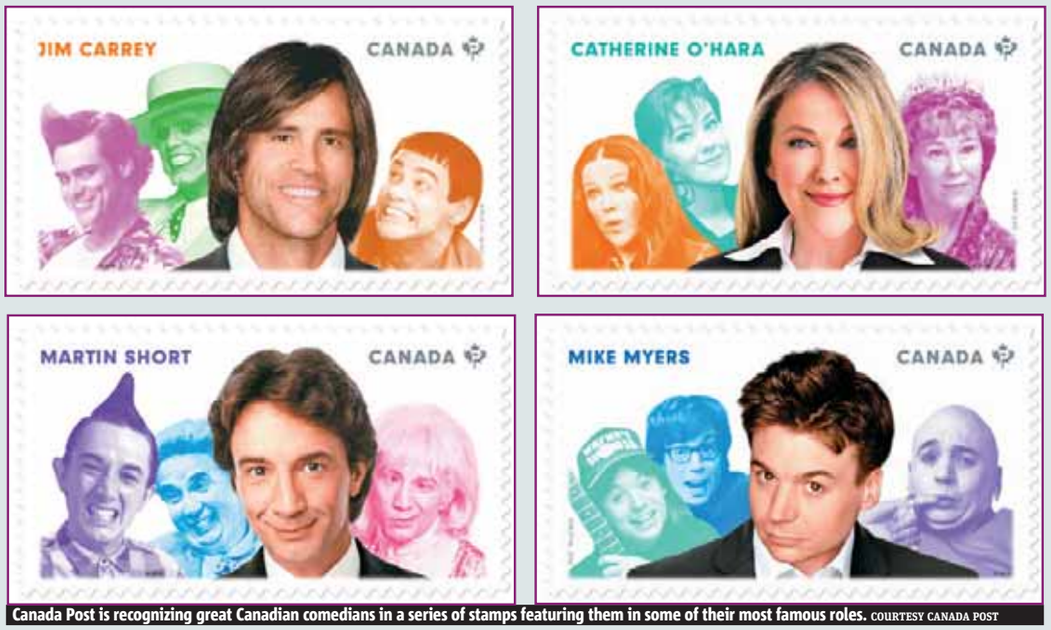
3 **Guess Who's Making a Profit?** Canada Post, that's who! In the most unlikely resurrection since Lazarus, Canada Post turned a second-quarter loss of $104 million in 2013 to a profit of $53 million in 2014. Of course, the 35 per cent increase in the price of a stamp, imposed on April Fool's Day, had something to do with it. And more than a million people are scheduled to lose home delivery over the next year. (Mail Nazi: No home delivery for you!) But the last time Canada Post made a profit was 2010, so our postal privations are paying off.

4 **Last Lesson in Arizona.** A shooting instructor in Dolan Springs, Arizona, gave an Uzi machine gun to a nine-year-old girl, told her to fire off a round, which she did, and then instructed her to go "full auto." What could possibly go wrong? Everything, it turned out. The little girl was unable to control the weapon's recoil and the instructor was cut down dead in a hail of bullets. Apart from trauma that will last a lifetime, the girl was unharmed. When will they ever learn?

5 **In This Guy's Case, Maybe Never.** Stop me if you've heard this before: Justin Bieber was driving his red Ferrari on the streets of Los Angeles.... This time, angered because he was being followed by the paparazzi, he slammed on his brakes and the hapless photographer smashed into him. Apparently suffering a soft tissue injury, Bieber tweeted: "We should have learned from the death of Princess Diana..." Well, Justin, you should learn something. Anything.

6 **And in Other News.** The United Nations' Intergovernmental Panel on Climate Change final draft report says global warming is here, it's already dangerous and it could be irreversible. Guess the silly season really is over.

Comedy: A part of our heritage



Canada Post is recognizing great Canadian comedians in a series of stamps featuring them in some of their most famous roles. COURTESY CANADA POST

Party on, Canada Post! Five Canadian comics coming to a parcel near (or far) from you

Five of our funniest have got the stamp of approval from Canada Post.

The crown corporation is featuring the likes of Jim Carrey, Catherine O'Hara, Martin Short, Mike Myers and Oliver Guimond in its latest issue. The stamps show the actors in some of their most iconic roles. METRO

Selection process

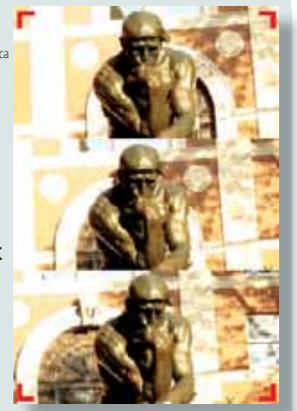
According to the Canada Post website, all citizens are encouraged to offer their input into stamp-subject selection, although the choice is shaped by the Stamp Advisory Committee and is ultimately approved by a board of directors.

- They ask that you propose a subject at least two years before the desired issue date.
- Designers are chosen for "demonstrated skill in graphic arts and miniaturization."

MetroTube

Make it a time-lapse long weekend

ANDREW FIFIELD
andrew.fifield@metronews.ca



Pocket photographers are pretty pumped about Hyperlapse, a new standalone app released by Instagram this week that provides some serious smartphone stabilization for creating time-lapse videos. It's been in the wild for only a few days, but sharing networks are already crammed with some very cool work, such as this tour of Columbia University and its happy Ivy Leaguers. (Dan Burkhardt/Vimeo)

METRO PHOTO ILLUSTRATION /SCREENGRAB

Twitter

@metropicks asked: A plane was escorted back to Pearson by military jets after alleged unruly behaviour on a flight. What's the worst you've seen while flying?

@skjcdn: young child excited to see Micky kicking back of my seat fr. Vancouver to Anaheim. Consider myself lucky, it's the worst.

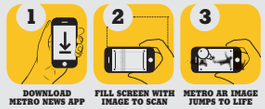
@saracmd: I once took a flight where a woman sang nearly the whole way... even over the noise of the engine. She was TERRIBLE.

SEE THE NEWS COME ALIVE

In this issue, you can find AR enhancements on page 6 in News and page 17 in Scene.

To see these pages spring to life, download or update the Metro News app and follow these three easy steps:

1. Open the Metro News app on your smartphone or tablet device. Click the AR icon in the top right corner.
2. Hold your device over any image that has the AR logo near it. Wait for the green scan bar to read the image!
3. Voilà! You should see the AR in action



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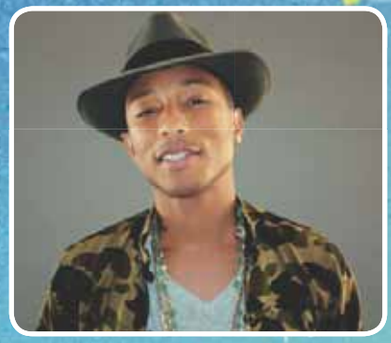
iTunes

FESTIVAL

LONDON

Beck
September 2



Pharrell Williams
September 10

Blondie + Chrissie Hynde
September 16

Lenny Kravitz
September 26

30 days of free music

Every day in September, watch free live shows on iTunes from Beck, David Guetta, Calvin Harris, Sam Smith, Maroon 5, David Gray, Lenny Kravitz and more.

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News worth sharing.

The iTunes Festival

iTunes Festival is a highlight of the musical year -- and Metro wants to take you there. If going to jolly old London to party the way music superstars like Beck, Pharrell, Elbow and Lenny Kravitz do - sounds like a dream, Metro wants to make that dream come true.

Thirty days of wicked fun kickoff on Sept. 1, with more than 60 artists playing live at the renowned Roundhouse in London. The Roundhouse opened in 1846 with very different beginnings as a steam engine repair centre. Over the years, it took different paths; eventually becoming what is now a legendary performance hall hosting the likes of Pink Floyd, Led Zeppelin and Jimi Hendrix.

Since the iTunes Festival launched in 2007, it has carried on the tradition of stellar performances, bringing in mega stars like Adele, Katy Perry, Elton John, Coldplay and the Foo Fighters. Aside from the artists already mentioned, this year's lineup runs the gamut from BECK to David Gray, Maroon 5 to Pharrell Willams - something for all musical passions.

Experience it live with the world

Watch performances in real-time with the rest of the world by streaming them in HD every day in September at 4 p.m. ET/1 p.m. PT. You can watch on your computer, through iTunes on your iPhone, iPad or iPod touch or watch on the big screen through Apple TV. For a limited time after the gig, performances will be available on iTunes on-demand.
Check it all out at iTunes.com/Festival

Experience the festival with people around the world by following #iTunesFestival on Twitter.

The only way to get access to the event is to win tickets. And Metro has them!
Check out the back page for details on how to enter for a chance to win. Throughout the month, Metro will have updates and reminders on performances. Keep reading for the latest news.

SEPT 1 | deadmau5

SEPT 2 | BECK [OPENER: Jenny Lewis]

SEPT 3 | DAVID GUETTA [OPENER: Clean Bandit + Robin Schulz]

SEPT 4 | 5 SECONDS OF SUMMER [OPENER: Charlie Simpson]

SEPT 5 | KASABIAN

SEPT 6 | TONY BENNETT

SEPT 7 | CALVIN HARRIS [OPENER: Kiesza]

SEPT 8 | ROBERT PLANT [OPENER: Luke Sital-Singh]

SEPT 9 | SAM SMITH [OPENER: SOHN]

SEPT 10 | PHARRELL WILLIAMS [OPENER: Jungle]

SEPT 11 | MAROON 5 [OPENER: Matthew Koma]

SEPT 12 | ELBOW

SEPT 13 | PAOLO NUTINI

SEPT 14 | DAVID GRAY

SEPT 15 | THE SCRIPT [OPENER: Foxes]

SEPT 16 | BLONDIE + CHRISSIE HYNDE

SEPT 17 | GREGORY PORTER [OPENER: Eric Whitacre]

SEPT 18 | JESSIE WARE

SEPT 19 | TBA

SEPT 20 | RUDIMENTAL [OPENER: Jess Glynne]

SEPT 21 | RYAN ADAMS [OPENER: First Aid Kit]

SEPT 22 | JESSIE J [OPENER: James Bay]

SEPT 23 | PLACEBO

SEPT 24 | BEN HOWARD [OPENER: Hozier]

SEPT 25 | MARY J. BLIGE

SEPT 26 | LENNY KRAVITZ [OPENER: Wolf Alice]

SEPT 27 | KYLIE [OPENER: MNEK]

SEPT 28 | NICOLA BENEDETTI [OPENER: Miloš + Alison Balsom]

SEPT 29 | ED SHEERAN [OPENER: Foy Vance]

SEPT 30 | TBA

The Lineup

Performances air at 4 p.m. ET/1 p.m. PT on iTunes at iTunes.com/Festival. Miss the show? No worries, watch it on demand for a limited time after.

Once known primarily through his '90s anti-anthem, *Loser*, Beck Hansen has evolved from scruffy sonic collagist to funk-and-soul revivalist to one of popular music's most esteemed and vital singer/songwriters. After a six-year break between solo releases, this year marked the arrival of one of his finest moments, Morning Phase. The glittering, expertly crafted folk opus is—as Beck has been from the very beginning—singularly hypnotic.

A visionary R&B/pop/soul renaissance man and studio innovator, Pharrell Williams lent his magic touch and sugared falsetto to two of last year's defining singles—Robin Thicke's *Blurred Lines* and Daft Punk's retro-futurist delight *Get Lucky.* But in 2014, Williams' titanic G I R L further established him as a disarming solo artist, offering the insanely catchy, Oscar®-nominated neo-soul centerpiece, *Happy*.

Led by Debbie Harry's insouciant wail, Blondie bridged the gap between the artfully trashy punk and new wave of mid-'70s New York and mainstream disco. They stormed charts on both sides of the Atlantic with an eclectic array of songs, including the shoutalong chorus of *Call Me*, the seductive coo (and visionary rap) of *Rapture*, and the reggae lilt of *The Tide Is High*.

As the voice of the Pretenders, Chrissie Hynde has been a colossal presence in rock 'n' roll since the early '80s. Hynde's intelligent songcraft brought the nervy angles of new wave and raw aggression of punk into the pop mainstream with elegant melodies that, decades later, are still hallmarks of her work.

Guitar hero, wild child, pop idol - Lenny Kravitz became one of the most distinctive personalities in music through his radiant fusion of psychedelic rock, funk, and soul. After releasing 1989's brilliant Let Love Rule, singles like *Are you Gonna Go My Way* and *Fly Away* made the singer/songwriter/multi-instrumentalist one of the most popular and critically accalimed musicians of the late '90s. Kravitz's tenth studio album, Strut, continues his reign as a visceral force in rock 'n' roll.

Through a series of vivid transformations—coquettish starlet, electro-dance diva, pop provocateur—Kylie has become one of pop music's most enduring figures. She scored her breakthrough with a sparkling cover of Little Eva's *The Loco-Motion* in the late '80s. Since then, the Australian-born singer has issued a series of platinum releases, become a stalwart presence on the charts, and picked up ARIAs, BRITs, and GRAMMY®s.

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FESTIVAL

LONDON

LENNY KRAVITZ
September 26

KYLIE
September 27

ED SHEERAN
September 29

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Say sayonara to summer!

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Dawn of the Planet of the Apes is one of summer's top sci-fi flicks. CONTRIBUTED

Synopsis

If you're like the Reel Guys you don't see the long weekend as the last chance to head up to the cottage for a final blast of summer, but more of a three-day sprint to catch up on all the movies you missed over the past three months while you were busy jumping off docks, BBQing or basking in the wondrousness of warm weather. With this list the Reel Guys say sayonara to the silly season and serve up one last refreshing sip of the summer's best air-conditioner movies we took in while the rest of you were slathering on SPF 110.

Long weekend catch-up. The Reel Guys offer their suggestions for the flicks you probably missed when you were at the cottage

Richard: Mark, the summer's biggest hit, Guardians of the Galaxy, is a lot of fun and deserves all the attention it's getting, but for me the two best sci-fi films of the season were Dawn of the Planet of the Apes and Snowpiercer. Apes is a smart movie about race, gun usage and xenophobia that doesn't shy away from big ideas, while Snowpiercer is an unapologetically weird environmental thriller about a revolution on a train. For me it's the nerviest actioner to come along in a season crowded with movies that go crash, boom, bang. What grabbed you this summer?

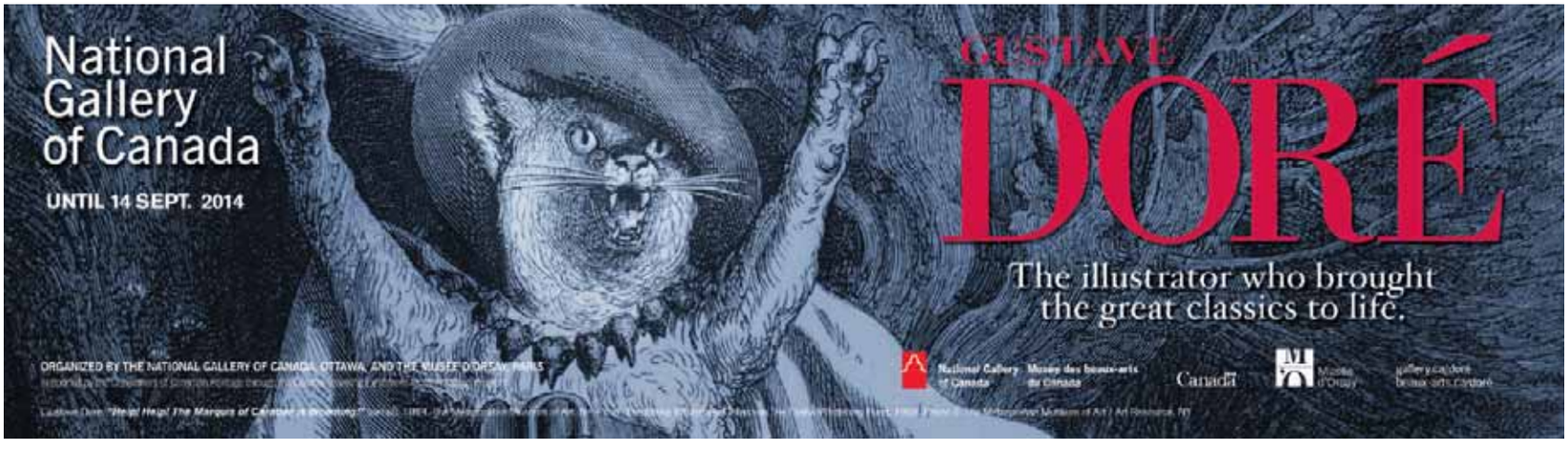
Mark: Richard, I usually cringe at the beginning of the summer expecting nothing but comic book adaptations and sequels. But this summer those kinds of films turned out to be among the best. The three you mentioned were excellent, but I'd also like to add X-Men: Days of Future Past and Captain America: The Winter Soldier, both of which were smart, exciting, and had time travel motifs. Heck, even the latest instalment of Transformers was a major step forward: I didn't run screaming for the exit. But here are two smaller films that I thoroughly enjoyed: Begin Again, about a burned-out music producer trying to reinvent himself in hipster New York, and Chef, the story of a burned-out gourmet cook who is fired and is forced to start over with his own broken-down food truck. Hey, notice a theme here?

RC: Then there was the story of the burned-out comic. Obvious Child came to theatres with a reputation. In its film festival run, it got labelled "the abortion romcom." While that shorthand description is technically accurate, it's also reductive, ignoring the film's well-crafted and hilarious coming-of-age story about accepting responsibility to concentrate on the more sensational aspect of the story. I know you weren't a fan, but I liked it and thought Jenny Slate was terrific in the lead role.

MB: Didn't work for me, but I did like the James Brown biopic Get On Up. The movie lurches around trying to find its groove but Chadwick Bozeman deserves an Oscar nomination for his total immersion in the role. 22 Jump Street was a pleasant surprise. I didn't care for 21, but this one had a sharper, funnier script and more evolved performances from Jonah Hill and Channing Tatum. And I mostly liked Zach Braff's unofficial sequel to Garden State, Wish I Was Here. The kickstarter funded indie had too much going on to succeed but there were some great sequences that a lot of critics seemed to miss.

RC: I started off talking about Guardians, which, deservedly so, has become the biggest hit of the summer. But another movie gave it a run for its money in the entertainment department, but not in the money department. Edge of Tomorrow may sound like the title of a soap opera, but it's actually the name of a Tom Cruise alien invasion flick. In it, Cruise battles nasty space bugs called Mimics but the story is more Groundhog Day than it is War of the Worlds. The first two reels are packed with energy and invention. It's only when the conventions that made the story enticing are put aside in the last reel that the movie becomes a standard Cruise action flick. But it's still a good Cruise action flick and deserved a bigger audience.

MB: I know I'm going to like Boyhood. Haven't seen it yet because I've been too busy raising an actual boy.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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. **Ratings:** *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:* +

Mystery/Suspense

As Above, So Below

Director. John Erick Dowdle

Stars. Perdita Weeks, Ben Feldman

Miles of twisting catacombs lie beneath the streets of Paris, the eternal home to countless souls. When a team of explorers ventures into the uncharted maze of bones, they uncover the secret of what this city of the dead was meant to contain. A journey into madness and terror, As Above, So Below reaches deep into the human psyche to reveal the personal demons that come back to haunt us all.

Rotten Tomatoes™ score
Critics: No score yet **Audience:** + 87%

Comedy

Swearnet

Director. Warren P. Sonoda

Stars. Robb Wells, John Paul Tremblay, Mike Smith, Patrick Roach

Fed up with being censored in their post-Trailer Park Boys lives, the out-of-work stars and world-renowned 'swearists' Mike Smith, Robb Wells and John Paul Tremblay decide to start their own uncensored network on the internet.

Rotten Tomatoes™ score
Critics: No score yet **Audience:** + 90%

Drama/Comedy

The Trip to Italy

Director. Michael Winterbottom

Stars. Steve Coogan, Rob Brydon

Michael Winterbottom's largely improvised 2010 film, The Trip, took comedians Steve Coogan and Rob Brydon — or semi-fictionalized versions thereof — on a restaurant tour around northern England. In this followup, Winterbottom reunites the pair for a new culinary road trip, retracing the steps of the Romantic poets' grand tour of Italy and indulging in some sparkling banter.

Rotten Tomatoes™ score
Critics: 86% **Audience:** + 76%

Mystery & Suspense

The November Man

Director. Roger Donaldson

Stars. Pierce Brosnan, Luke Bracey, Olga Kurylenko

Code-named The November Man, Peter Devereaux (Pierce Brosnan) is a lethal and highly trained ex-CIA agent, who has been enjoying a quiet life in Switzerland. When Devereaux is lured out of retirement for one last mission, he must protect a valuable witness, Alice Fournier (Olga Kurylenko). He soon uncovers this assignment marks him a target of his former friend and CIA protégé.

Rotten Tomatoes™ score
Critics: 33% **Audience:** 61%

Drama/Action

Sin City: A Dame to Kill For

Director. Frank Miller, Robert Rodriguez

Stars. Josh Brolin, Mickey Rourke, Jessica Alba

Co-directors Robert Rodriguez and Frank Miller reunite to bring Miller's visually stunning Sin City graphic novels back to the screen in Sin City: A Dame To Kill For. Weaving together two of Miller's classic stories with new tales, the town's most hard-boiled citizens cross paths with some of its more notorious inhabitants.

Rotten Tomatoes™ score
Critics: 45% **Audience:** 65%

Drama/Sci-Fi

The Giver

Stars. Jeff Bridges, Meryl Streep, Brenton Thwaites

The haunting story of The Giver centres on Jonas (Brenton Thwaites), a young man who lives in a seemingly ideal, if colourless, world of conformity and contentment. Yet as he begins to spend time with The Giver (Jeff Bridges), who is the sole keeper of all the community's memories, Jonas quickly begins to discover the dark and deadly truths of his community's secret past.

Rotten Tomatoes™ score
Critics: 56% **Audience:** + 96%

"EXPLOSIVE! THE BADASS BOND MOVIE BROSNAN NEVER GOT TO MAKE"
— JOEL AMOS, MOVIE FANATIC
"CHILLING, PROVOCATIVE AND SMART"
— PRAIRIE MILLER, WBAI RADIO
"A HIGH-OCTANE, EDGE-OF-YOUR-SEAT SPY THRILLER!"
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The Calling. Filmmaker throws back to the slow-burn crime dramas of the '90s

"My resumé belies some of my appetite for gross-out humour," laughs Jason Stone, the South-African born, Toronto-raised producer of the Seth Rogen hit This Is the End.

But today we're not talking about his edgy work with Rogen, his writing (he co-wrote the satanic comedy Teen Lust, which debuts at the Toronto International Film Festival this year) or his award-winning short films.

"I love using the scope of filmmaking and really getting the wheels turning," he says, "being larger than life and creating a world. I thought The Calling had all of that, elements of mystery and comedy and drama, that I thought were a real draw."

The Calling is his feature directing debut and stars Susan Sarandon as a small-town Canadian cop tracking down a serial killer. "I still pinch myself that it all came together the way it did," he says. "There's a saying in casting, 'Who's going to be your cast magnet?' We had a pretty powerful magnet with Susan, and once she was involved we were able to attract talent as diverse as the top line cast, Topher (Grace), Ellen (Burstyn) and Donald (Sutherland)."

The Calling, starring Susan Sarandon, opens this weekend in select markets.
CONTRIBUTED

The movie is a throwback to, as Stone says, "propulsive thrillers with big ideas executed by brilliant actors." He says movies like Kiss the Girls, Along Came a Spider and Silence of the Lambs, "used to be the bread-and-butter back in the early '90s and if we could even be put in the same breath as any of those, I'd be thrilled.

"Those are some of my favourite movies of that era. There is so much character in them. I feel like the studios have replaced a lot of the character in those mid-range films with spectacle. It takes a lot more money to make your money back so you have to appeal to a much broader audience. I guess that means adding robots."

Not that he's unwilling to make a mega-movie one day. "I hope to have a long career making the films I'd love to make," he says. "So if the right story comes along and there's a budget behind it, I feel like I'd definitely jump at the chance if there was a story I could connect to and I thought there was some humanity to it."

RICHARD CROUSE/METRO

The 'Holy Grail' of Canadian cinema

The Captive. Ryan Reynolds jumped at chance to work with Canada's Atom Egoyan — for acting and directing reasons

STEVE GOW
scene@metronews.ca

The Captive opens next Friday. CONTRIBUTED

Ryan Reynolds agreed to play the lead role in Atom Egoyan's The Captive before he even knew what the part was.

"He could've had me playing pretty much anything," said the actor about the Canadian filmmaker whose oeuvre includes the Oscar-nominated hit The Sweet Hereafter. "He's kind of the Holy Grail of Canadian cinema and to get the opportunity to work with him, you're kind of chomping at the bit."

Surprisingly, the Vancouver-born star had not only never worked with Egoyan — he'd only met him once before. But he got up close with the director as he played the father of a missing girl.

"Atom deals with such darkness, but he packages it in such a way that it's comfortable (to watch)," explained Reynolds.

He also notes that as palatable as Egoyan's films are to viewers, it's much more challenging on the other side of the lens.

"At the end of the day, when you're lying in your bed — in some motel room in this case — you're basically just spent. When you spend the day doing 10 or 12 takes of you uncontrollably sobbing, that doesn't feel good."

Seeing Canada

- **On filming in Sudbury in the winter.** "One of the great side effects of my job is that I get to live in cities that I would never otherwise really see," said Reynolds. "It was just mind-numbingly cold."

Although he only spent two weeks filming heavy scenes for The Captive (he was shooting another film simultaneously) Reynolds appreciated the opportunity to study Egoyan at work. After all, the actor admits he has his eye on directing.

Cautious about discussing any detailed plans, he admits directing would require stepping out from the spotlight.

"I understand why actors that direct are in their own movies because they kind of scratch two itches with one hand. But if I were to direct something, I wouldn't necessarily want to be in it. I'd want to be as objective as I possibly can."

AUGMENTED REALITY

→ Scan this photo with your Metro News app to see a trailer of The Captive.

→ See the full instructions on Metro's Voices page.

Atom Egoyan. Filmmaker found inspiration in true child abduction cases

Atom Egoyan
CONTRIBUTED

Writing the screenplay for his new film was a tough experience for Atom Egoyan.

The Captive, starring Ryan Reynolds, is a fictional story about child abduction in the Niagara region but it has roots in reality.

Missing child posters in Egoyan's hometown of Victoria, B.C., haunted his dreams, giving him a heightened awareness of "this person who created this huge hole in another group of people's lives."

Those images, coupled with news of a pedophile ring in Cornwall, Ont., inspired the hard-hitting story of the mysterious disappearance of Cass (Alexia Fast), taken from the backseat of her father's (Ryan Reynolds) truck as he picked up food at a diner.

Held hostage by a pedophile (Kevin Durand), the girl is locked in a hidden apartment where she plays piano and watches streaming video of her mother (Mireille Enos) at work as a hotel maid.

"When the results of (the Cornwall case investigation) were announced, I just found it so troubling," he says. "I started writing this script in 2009 and put it aside for a while because it just felt too dark and then I began to think about it as three couples: a couple who are trying to understand what happened to their daughter; one couple who we aren't sure should be together — the detectives (Scott Speedman and Rosario Dawson) who form a relationship over the course of the case; and then this other couple who you know should not be together — the pedophile who steals a child and holds her captive for eight years.

"When I began to see these three couples and examine the relationships, it began to find a form."

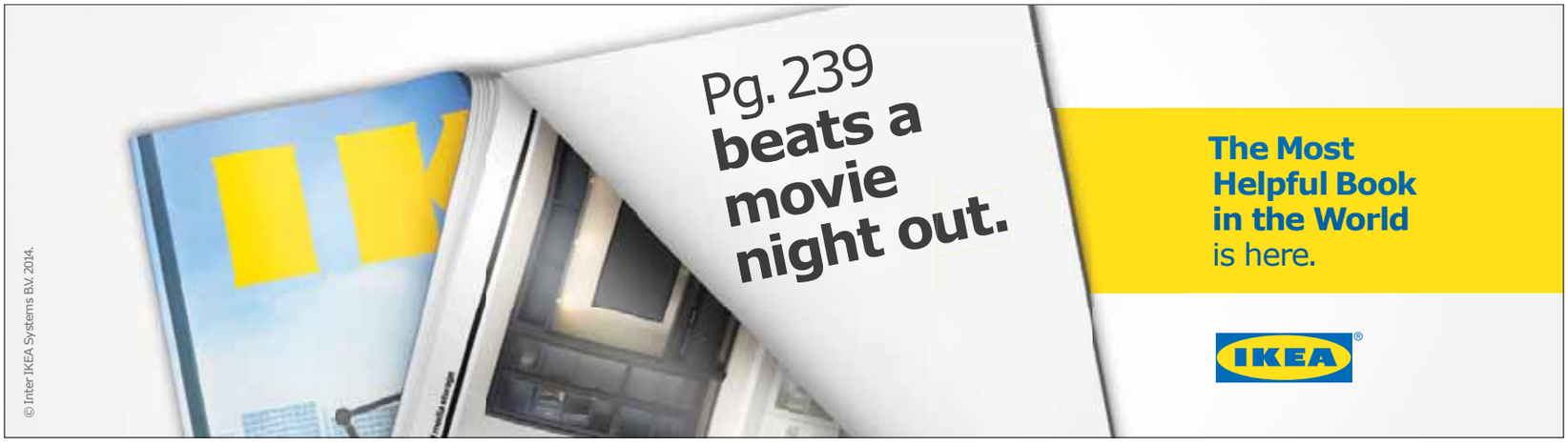
The next hurdle was finding a star. The Oscar-nominated director, known for highbrow films like The Sweet Hereafter and Exotica, found his leading man Reynolds at the movies.

"If I was to be honest," he says, "I'd say the reason I was inspired to work with him was Safe House. There were elements in that film that were exciting to me."

Reynolds says he's always wanted to work with Egoyan, saying, "growing up as a Canadian kid who loved movies, you've got to understand that Atom Egoyan was a kind of Holy Grail to me."

"That's very sweet," Egoyan says. "God, I'm not that much older than him. But I guess I am. I don't think he saw Next of Kin and Family Viewing or Speaking Parts. He must be talking about starting with Exotica. I found that touching, but I found his commitment and his desire to be in the film is what really brought the whole film together."

RICHARD CROUSE/METRO



THESE PAGES COVER MOVIE START TIMES FROM FRI., AUG. 29 TO THURS., SEPT. 4. TIMES ARE SUBJECT TO CHANGE.

Bytowne Cinema
325 Rideau St.

Calvary (14A) Fri 9:25 Sat 7:05 Sun 9:15 Mon 4:15-6:30 Tue 9:15 Wed 4:45-9:15 Thu 6:50
Land Ho! (14A) Fri 4:50 Sat 4:55 Sun 2:15 To Kill a Mockingbird (PG) Mon 1:30 Tue 6:35
The Trip to Italy (STC) Fri 6:59 Sat 2:30-9:20 Sun 4:25-6:50 Mon 8:40 Tue 4:15 Wed 6:55 Thu 4:30-8:59

Canadian Film Institute
2 Daly Ave., Suite 120

No Films Showing Today (STC) Fri-Thu

Coliseum Ottawa
3090 Carling Ave.

As Above/So Below (14A) No Passes Fri-Mon 12:35-3-5:25-7:50-10:20 No Passes Tue-Wed 4:35-7:55-10:20 No Passes Thu 1:50-4:35-7:55-10:20
Dawn of the Planet of the Apes (PG) Fri-Mon 12:50-3:50-6:45-9:45 Tue-Wed 4:05-7-10 Thu 1:10-4:05-7-10
The Expendables 3 (PG) Fri-Mon 1:10-4:05-7:25-10:25 Tue-Wed 4-7:10-10:05 Thu 4-10:05
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri-Mon 12:25-3:15-6:55-9:30 Tue-Wed 4:25-7:05-9:50 Thu 1:40-4:25-7:05-9:50
The Giver (PG) Fri-Mon 12:40-3:10-5:35-8:10-10:35 Tue-Wed 5:20-7:50-10:20 Thu 1:20-5:20-7:50-10:20
Guardians of the Galaxy (PG) Fri-Mon 1:40 Thu 1:15
Guardians of the Galaxy 3D (PG) Fri-Mon 4:30-7:20-10:15 Tue-Thu 4:15-7:25-10:15
The Hundred-Foot Journey (PG) Fri-Mon 1:30-4:20-7:15-10:10 Tue-Wed 4:20-7:15-10:10 Thu 1:30-4:20-7:15-10:10
If I Stay (PG) Fri-Mon 1:20-4:10-6:50-9:35 Tue-Thu 4:10-6:50-9:35 Star & Strollers Screening Thu 1
Let's Be Cops (14A) Fri-Mon 1-4:25-7:10-9:55 Tue-Thu 4:30-7:10-9:55 Star & Strollers Screening Thu 1
Lucy (14A) Fri-Mon 1:35-4-6:40-9:20 Tue-Wed 5-7:20-9:45 Thu 1:25-5-7:20-9:45
National Theatre Live: Medea (STC) Thu 7
Swearnet: The Movie (STC) Fri-Mon 12-2:40-5:20-8-10:40 Tue-Wed 5:15-7:50-10:25 Thu 1:40-5:15-7:50-10:25
Teenage Mutant Ninja Turtles (PG) Fri-Mon 12:10 Thu 1:45
Teenage Mutant Ninja Turtles 3D (PG) Fri-Mon 2:45-5:15-7:55-10:30 Tue-Thu 4:50-7:30-10:10

Mayfair Theatre
1074 Bank St

All You Can Eat Cereal Cartoon Party (STC) Sat 10:45
How to Train Your Dragon 2 (PG) Sun-Mon 1-3:15
Magic in the Moonlight (PG) Fri 8:30 Sat 6:30 Sun-Mon 6 Tue 4:15-8:30 Wed 6:30
Obvious Child (14A) Fri 4:30-6:30 Sat 1:30-8:45 Sun-Mon 8:15 Tue 6:30 Wed 4:30-8:45 Thu 4:30

Rainbow Cinemas
St. Laurent Centre, 1200 St. Laurent Blvd.

22 Jump Street (14A) Fri-Thu 10:10-5-9:20
Boyhood (14A) Fri-Thu 7:30
The Fault in Our Stars (PG) Fri-Thu 10:30-1:10-4
The Grand Seduction (PG) Fri-Thu 12:10-6:50-9:15
How to Train Your Dragon 2 (PG) Fri-Thu 10:20-12:30-2:40-4:50-7
Into the Storm (PG) Fri-Thu 10:40-3:10-9:25
Magic in the Moonlight (PG) Fri-Thu 12:45-2:55-7:20
Maleficent (PG) Fri-Thu 1-5:10-7:15
Mr. Peabody & Sherman (G) Fri-Thu 10-2:35-4:45
X-Men: Days of Future Past (PG) Fri-Thu 9

South Keys
2214 Bank St.

As Above/So Below (14A) No Passes Fri-Thu 12:05-2:30-4:55-7:25-9:50
The Croods (G) Sat 11
Dawn of the Planet of the Apes (PG) Fri-Thu 3:50-9:10
Doctor Who: Deep Breath (STC) Sat 12:55
The Expendables 3 (PG) Fri 10:30-1:15-4:05-6:50-9:35 Sat 4:05-6:50-9:35 Sun-Wed 10:30-1:15-4:05-6:50-9:35 Thu 10:30-1:15-4:05-9:35
The F Word (14A) Fri 11-1:35-4:15-7-9:30 Sat 1:35-4:15-7-9:30 Sun-Thu 11-1:35-4:15-7-9:30
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri-Thu 11:45-2:25-5:05-7:40-10:10
The Giver (PG) Fri-Thu 10:55-1:20-6:45
Guardians of the Galaxy (PG) Fri-Thu 10:35-1:30
Guardians of the Galaxy 3D (PG) Fri-Thu 4:25-7:15-10:05
How to Train Your Dragon 2 (PG) Fri-Thu 11:40-2:10-4:40
The Hundred-Foot Journey (PG) Fri-Thu 10:40-1:25-4:10-6:55-9:45
If I Stay (PG) Fri-Thu 10:50-1:40-4:20-7:05-9:40
Let's Be Cops (14A) Fri 11:30-2-4:35-7:20-9:50 Sat 2-4:35-7:20-9:50 Sun-Thu 11:30-2-4:35-7:20-9:50
Lucy (14A) Fri-Thu 7:50-10:10
National Theatre Live: Medea (STC) Thu 7
The November Man (14A) Fri-Thu 11:15-1:50-4:30-7:10-9:55
Teenage Mutant Ninja Turtles (PG) Fri-Thu 11:50-2:20
Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 4:50-7:30-10

Cinéma des Galeries d'Aylmer
400 boul. Wilfrid-Lavigne

1987 (G) Fri-Tue 12:50-6:50 Wed-Thu 6:50
The Expendables 3 (13+) Fri-Tue 3:20-9:20 Wed-Thu 9:20
Frank Miller's Sin City: A Dame to Kill For 3D (16+) Fri-Tue 1:10-3:30-7:10-9:30 Wed-Thu 7:10-9:30
Guardians of the Galaxy (G) Fri-Tue 1-3:30-7-9:30 Wed-Thu 7-9:30
Teenage Mutant Ninja Turtles (G) Fri-Tue 12:40-3:10-6:40-9:10 Wed-Thu 6:40-9:10

Gatineau 9
120 boul. de l'Hôpital

Listings not available at press time.

StarCité Hull
115 boul. du Plateau

As Above/So Below (16+) No Passes Fri-Sun 12:55-3:20-5:45-8:05-10:25 No Passes Mon-Tue 12:50-3:10-5:30-7:50-10:10 No Passes Wed 7:40-9:55 No Passes Thu 1:40-7:40-9:55
Les avions: les pompiers du ciel (G) Fri 12:55 Sat 11-1:05 Sun 12:55 Mon-Tue 12:50
Les Croods (G) Sat 11
The Croods (G) Sat 11
Dansez dans les rues 5 3D (G) Fri 1:50-4:30-7:15-10 Sat 11:15-1:50-4:30-7:15-10 Sun-Tue 1:50-4:30-7:15-10 Wed 7:15-9:45 Thu 1:20-7:15-9:45
The Expendables 3 (13+) Fri-Sun 1:30-4:30-7:30-10:30 Mon-Tue 1-4-7-10 Wed 7:15-9:55 Thu 1:25-7:15-9:55
The F Word (G) Fri-Tue 4:40-10 Wed-Thu 10
Frank Miller's Sin City: A Dame to Kill For 3D (16+) Fri 12:45-3:15-5:45-8:10-10:35 Sat 12:30-3-5:35-8:10-10:35 Sun 12:45-3:15-5:45-8:10-10:35 Mon-Tue 12:50-3:10-5:30-7:50-10:15 Wed 7:15-9:45 Thu 1:15-7:15-9:45
The Giver (G) Fri-Sun 1-3:20-5:40-8-10:30 Mon-Tue 1:10-3:30-5:40-7:55-10:05 Wed 7:45-10 Thu 1:05-7:45-10
Guardians of the Galaxy (G) Fri 2 Sat 11:15-2 Sun 2 Mon-Tue 1:40 Thu 1:10
Guardians of the Galaxy 3D (G) Fri-Sun 4:45-7:35-10:25 Mon-Tue 4:25-7:10-10 Wed-Thu 7:15-10
The Hundred-Foot Journey (G) Fri-Tue 1:20-4:10-7-9:50 Wed 7:10-9:50 Thu 1:20-7:10-9:50
If I Stay (G) Fri 1:45-4:20-7:10-9:50 Sat 11:10-1:45-4:20-7:10-9:50 Sun-Tue 1:45-4:20-7:10-9:50 Wed-Thu 7:20-9:45 Star & Strollers Screening Thu 1:30
Let's Be Cops (13+) Fri 2:55-5:25-7:55-10:25 Sat 12:25-2:55-5:25-7:55-10:25 Sun 2:55-5:25-7:55-10:25 Mon-Tue 2:55-5:20-7:40-10:05 Wed 7:35-9:55 Thu 1:15-7:35-9:55
Lucy (13+) Fri 3-5:10-7:25-9:40 Sat 3:15-5:30-7:45-10 Sun-Tue 3-5:10-7:25-9:40 Wed 7:40-9:45 Thu 1:45-7:40-9:45
The November Man (13+) Fri 2:20-5-7:40-10:25 Sat 11:45-2:20-5-7:40-10:25 Sun 2:20-5-7:40-10:25 Mon-Tue 2-4:30-7:10-9:45 Wed 7:20-9:50 Thu 1-7:20-9:50
Teenage Mutant Ninja Turtles (G) Fri 12:50 Sat 12:30 Sun 12:50 Mon-Tue 12:40 Thu 1:30
Teenage Mutant Ninja Turtles 3D (G) Fri 3:10-5:30-8-10:30 Sat 3-5:30-8-10:30 Sun 3:10-5:30-8-10:30 Mon-Tue 3:05-5:30-7:50-10:15 Wed-Thu 7:25-9:55
Les tortues Ninja (G) Fri 12:45 Sat 12:20 Sun 12:45 Mon-Tue 12:35 Thu 1:45
Les tortues Ninja 3D (G) Fri 3-5:25-7:50-10:15 Sat 2:45-5:10-7:40-10:10 Sun 3-5:25-7:50-10:15 Mon-Tue 2:55-5:20-7:45-10:10 Wed-Thu 7:35-10
Tu dors Nicole (G) Fri 12:50-3:05-5:20-7:35-9:55 Sat 12:15-2:35-4:55-7:15-9:35 Sun-Tue 12:50-3:05-5:20-7:35-9:55 Wed-Thu 7:15-9:35 Thu 1
When the Game Stands Tall (G) Fri 1:40-7:20 Sat 11-1:40-7:20 Sun-Tue 1:40-7:20 Wed 7:20 Thu 1:10-7:20

Barrhaven Cinemas
131 Riocan Dr.

The Croods (G) Sat 11
The Expendables 3 (PG) Fri-Mon 7 Tue-Thu 4:45
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri-Mon 10 Tue-Thu 7:45
The Giver (PG) Fri-Mon 2-4:30
Guardians of the Galaxy (PG) Fri-Mon 1:30 Thu 1:15
Guardians of the Galaxy 3D (PG) Fri-Mon 4:25-7:25-10:15 Tue-Thu 4:35-7:25
The Hundred-Foot Journey (PG) Fri 1-4-6:55-9:50 Sat 12:40-3:50-6:55-9:50 Sun-Mon 1-4-6:55-9:50 Tue-Thu 4:30-7:20 Star & Strollers Screening Thu 1
If I Stay (PG) Fri-Mon 1:45-4:20-7:10-9:50 Tue-Thu 4:40-7:10 Star & Strollers Screening Thu 1
Let's Be Cops (14A) Fri 2:30-5:05-7:40-10:15 Sat 12-2:30-5:05-7:40-10:15 Sun-Mon 2:30-5:05-7:40-10:15 Tue-Thu 5:10-7:40
Swearnet: The Movie (STC) Fri-Mon 2:10-4:50-7:30-10:10 Tue-Thu 4:50-7:30
Teenage Mutant Ninja Turtles (PG) Fri-Mon 1:40 Thu 1:20
Teenage Mutant Ninja Turtles 3D (PG) Fri-Mon 4:10-6:50-9:30 Tue 5:15-7:50 Wed-Thu 5:20-7:50

SilverCity
2385 City Park Dr.

As Above/So Below (14A) No Passes Fri 2:50-5:25-7:50-10:20 No Passes Sat 12:20-2:50-5:25-7:50-10:20 No Passes Sun-Thu 2:50-5:25-7:50-10:20
The Croods (G) Sat 11
Dawn of the Planet of the Apes (PG) Fri-Thu 5:15
Dawn of the Planet of the Apes 3D (PG) Fri-Thu 10:30
Doctor Who: Deep Breath (STC) Sat 12:55
The Expendables 3 (PG) Fri-Thu 12:50-3:45-6:40-9:35
The F Word (14A) Fri 2:25-5-7:35-10:15 Sat 12-2:25-5-7:35-10:15 Sun-Thu 2:25-5-7:35-10:15
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 3-5:35-8:10-10:45 Sat 12:15-3-5:35-8:10-10:45 Sun-Thu 3-5:35-8:10-10:45
Ghostbusters (PG) Fri 2:15-5:10-7:40-10:25 Sat 11:40-2:15-5:10-7:40-10:25 Sun-Thu 2:15-5:10-7:40-10:25
The Giver (PG) Fri 2:55-8:15 Sat 12:30-2:55-8:15 Sun-Thu 2:55-8:15
Guardians of the Galaxy (PG) Fri-Thu 12:55
Guardians of the Galaxy 3D (PG) Fri-Thu 3:50-6:45-9:40
Guardians of the Galaxy: An IMAX 3D Experience (PG) Fri 2:05-4:55-7:45-10:35 Sat 11:10-2:05-4:55-7:45-10:35 Sun-Thu 2:05-4:55-7:45-10:35
The Hundred-Foot Journey (PG) Fri-Thu 12:45-3:40-6:35-9:30
If I Stay (PG) Fri 2:10-4:45-7:20-9:55 Sat 11:35-2:10-4:45-7:20-9:55 Sun-Thu 2:10-4:45-7:20-9:55
Let's Be Cops (14A) Fri 2:20-4:50-7:30-10:10 Sat 11:50-2:20-4:50-7:30-10:10 Sun-Thu 2:20-4:50-7:30-10:10
Lucy (14A) Fri 3:30-5:55-8:20-10:40 Sat 3:35-5:55-8:20-10:40 Sun-Wed 3:30-5:55-8:20-10:40 Thu 1:50-4:30-9:25
National Theatre Live: Medea (STC) Thu 7
The November Man (14A) Fri 2:45-5:30-8:05-10:45 Sat 12:10-2:45-5:30-8:05-10:45 Sun-Tue 2:45-5:30-8:05-10:45 Wed 5:30-8:05-10:45 Thu 2:45-5:30-8:05-10:45 Star & Strollers Screening Wed 1
Swearnet: The Movie (STC) Fri-Thu 2:40-5:20-8-10:40
Teenage Mutant Ninja Turtles (PG) Fri 2 Sat 11:30 Sun-Thu 2
Teenage Mutant Ninja Turtles 3D (PG) Fri 4:35-7:10-9:45 Sat 2:05-4:35-7:10-9:45 Sun-Thu 4:35-7:10-9:45
When the Game Stands Tall (PG) Fri-Tue 1:20-4:10-7-10 Wed 4:10-7-10 Thu 1:20-4:10-7-10 Star & Strollers Screening Wed 1

Landmark Theatres Orleans 6 Cinemas
3752 Innes Rd

As Above/So Below (14A) Fri-Tue 1-4:05-7-9:50 Wed-Thu 4:05-7-9:50
The Expendables 3 (PG) Fri-Thu 9:50
The F Word (14A) Fri-Tue 1:35-4:30-7:15 Wed-Thu 4:30-7:15
Frank Miller's Sin City: A Dame to Kill For (18A) Fri-Thu 4:20
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri-Thu 10:15
The Giver (PG) Fri 1:10-7:10 Sat-Mon 10:40-1:10-7:10 Tue 1:10-7:10 Wed-Thu 7:10
Guardians of the Galaxy 3D (PG) Fri-Tue 1:15-4:10-7:05-10 Wed-Thu 4:10-7:05-10
The Hundred-Foot Journey (PG) Fri-Tue 12:40-3:45-6:35-9:55 Wed-Thu 3:45-6:35-9:55
If I Stay (PG) Fri 1:25-4:25-7:30-10:05 Sat-Mon 10:35-1:25-4:25-7:30-10:05 Tue 1:25-4:25-7:30-10:05 Wed-Thu 4:25-7:30-10:05
Let's Be Cops (14A) Fri-Tue 1:30-4:10-6:55-9:50 Wed-Thu 4:10-6:55-9:50
The November Man (14A) Fri 12:55-4-7:20-10:10 Sat-Mon 10:45-12:55-4-7:20-10:10 Tue 12:55-4-7:20-10:10 Wed-Thu 4-7:20-10:10
Teenage Mutant Ninja Turtles (PG) Fri-Thu 3:50
Teenage Mutant Ninja Turtles 3D (PG) Fri-Tue 1:20-6:50-9:35 Wed-Thu 6:50-9:35
When the Game Stands Tall (PG) Fri 12:50-3:40-6:40-9:40 Sat-Mon 10:30-12:50-3:40-6:40-9:40 Tue 12:50-3:40-6:40-9:40 Wed-Thu 3:40-6:40-9:40

Landmark Cinemas 24 Kanata & IMAX, 801 Kanata Ave.

As Above/So Below (14A) Fri 10:30 Sat-Mon 11:50-2:35-5:20-8-10:30 Tue-Thu 2:35-5:20-8-10:30 Fri 11:50-2:35-5:20-8
Boyhood (14A) Fri-Mon 10:45-2:30-6:10 Tue-Thu 2:30-6:10
Dawn of the Planet of the Apes (PG) Fri-Thu 9:45
Doctor Who: Series 8 Episode 1, Deep Breath (STC) Sat 12:55
Double DI Trouble (STC) Fri 12:25-3:25-6:25-9:15 Sat 12:25-3:25 Sun 3:25-9:15 Mon 12:25-3:25-6:25-9:15 Tue-Thu 3:25-6:25-9:15 Sat 6:25-9:15 Sun 12:25-6:25
The Expendables 3 (PG) Fri-Tue 12:40-3:40-6:45-9:55 Wed-Thu 3:40-6:45-9:55
The F Word (14A) Fri-Mon 11:05-1:50-4:40-7:35-10:15 Tue 1:50-4:40-7:35-10:15 Wed-Thu 4:40-7:35-10:15
Frank Miller's Sin City: A Dame to Kill For (18A) Fri-Tue 2:15-4:50-7:30-10:10 Wed-Thu 4:50-7:30-10:10
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 11:20-2-4:45-7:20-10:10 Sat 4:45-7:20-10:10 Sun-Mon 11:20-2-4:45-7:20-10:10 Tue 2-4:45-7:20-10:10 Wed-Thu 4:45-7:20-10:10
Ghostbusters (PG) Fri-Mon 11:30-2:10-5-7:45-10:30 Tue 2:10-5-7:45-10:30 Wed-Thu 5-7:45-10:30
The Giver (PG) Fri-Tue 1:35-4:25-7 Wed-Thu 4:25-7
Guardians of the Galaxy (PG) Fri-Mon 11:45-3-6-9:05 Tue-Thu 3-6-9:05
Guardians of the Galaxy 3D (PG) Fri 10:35-1:40-4:40-7:40-10:30 Sat 7:40-10:30 Sun-Mon 10:35-1:40-4:40-7:40 Tue 1:40-4:40-7:40-10:30 Wed-Thu 4:40-7:40-10:30 Sat 10:35-1:40-4:40 Sun-Mon 10:30
Guardians of the Galaxy: An IMAX 3D Experience (PG) Fri 1-4-7-10 Sat 7-10 Sun 1-4-7 Mon-Tue 1-4-7-10 Wed-Thu 4-7-10 Sat 1-4 Sun 10
How to Train Your Dragon 2 (PG) Fri-Mon 11:30-2:05-4:45 Tue 2:05-4:45 Wed-Thu 4:45
The Hundred-Foot Journey (PG) Fri-Mon 10:35-1:30-4:20-7:15-10:05 Tue 1:30-4:20-7:15-10:05 Wed-Thu 4:20-7:15-10:05
If I Stay (PG) Fri-Mon 10:30-12:15-1:25-3:05-4:15-6:15-7:15-9:05-10:10 Tue 10:10 Wed 3:05-4:15-6:15-7:15 Thu 3:05-4:15-6:15-7:15-9:05-10:10 Tue 1:25-3:05-4:15-6:15-7:15-9:05 Wed 9:05-10:10
Into the Storm (PG) Fri-Thu 9:55
Let's Be Cops (14A) Fri-Mon 12:25-3:20-6:05-8:45 Tue-Thu 3:20-6:05-8:45
Lucy (14A) Fri-Tue 12:30-3-5:25-7:55-10:20 Wed-Thu 3-5:25-7:55-10:20
Magic in the Moonlight (PG) Fri-Mon 11:40
A Most Wanted Man (14A) Fri-Sun 10:40-1:35-4:30-7:25-10:20 Mon 10:40-1:35 Tue 1:35-4:30-7:25-10:20 Wed-Thu 4:30-7:25-10:20 Mon 4:30-7:25-10:20
The November Man (14A) Fri-Mon 11-1:40-4:30-7:15-10:05 Tue 7:15 Wed 10:05 Thu 4:30-7:15-10:05 Tue 1:40-4:30-10:05 Wed 4:30-7:15
Planes: Fire & Rescue (G) Fri-Tue 12:45-2:55-5:10-7:35 Wed-Thu 2:55-5:10-7:35
Sex Tape (14A) Fri-Thu 9:40
Swearnet: The Movie (STC) Fri-Tue 12:30-3:35-6:40-9:50 Wed-Thu 3:35-6:40-9:50
Teenage Mutant Ninja Turtles (PG) Fri-Mon 11:25-2:05-4:50-7:25 Tue 2:05-4:50-7:25 Wed-Thu 4:50-7:25
Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 10
When the Game Stands Tall (PG) Fri-Tue 12:35-3:40-6:50-10:05 Wed-Thu 3:40-6:50-10:05
X-Men: Days of Future Past (PG) Fri-Thu 7:20-10:20

Magic meets the American dream

Houdini. Adrien Brody plays the escape artist in a miniseries that celebrates his magic and his life as a poor Hungarian immigrant

LISA WEIDENFELD
Metro in Boston

Adrien Brody stars in the two-part miniseries Houdini, which airs Sept. 1 and 2 on History Canada. CONTRIBUTED

Harry Houdini may be one of the more quintessentially American heroes.

He was a Hungarian immigrant who invented a new kind of a career for himself in America on his way to fame and fortune — the term "escape artist" didn't exist until he created it.

It's this triumph over odds that drew Oscar-winner Adrien Brody to take on the role in the History Channel miniseries biopic Houdini.

Of course, it helped that Brody had a childhood fascination with the man.

"I had aspirations to be a magician as a boy, and was in awe of magic and Houdini," admits Brody.

As an adult, his appreciation of the man is a little more nuanced.

Brody points out that Houdini represents a lot to people in terms of "escaping the confines of poverty and the social constraints of being an immigrant and overcoming anti-Semitism and becoming this heroic, all-American celebrity."

But as a kid, and for a lot of kids during Houdini's heyday, the artist was simply a very brave man, proving "you could defy the laws of nature," as Brody puts it.

That said, Houdini's drive and ambition, which are on full display in the miniseries, may seem obsessive to an adult viewer.

Asked whether there is any parallel between his own drive as an actor and Houdini's endless quest to create bigger and better illusions, Brody says, "I share the drive to a certain extent, but not to impress others."

Brody says he thinks Houdini was constantly searching for validation in his work, but in his own life, he's been very fortunate to get that validation at a young age. (Winning an Oscar at 29 will do that for you.)

Brody says he admires Houdini's tenacity in pursuit of his goals, but says it might not be the most admirable quality.

"Being able to triumph over adversity and fickle years, and to be ingenious in discovering new ways of overcoming those obstacles, that's really admirable."

While preparing for the role, Brody did his best to learn as much as he could about Houdini.

He consulted with magicians David Copperfield and David Blaine to get their input, and even studied Copperfield's collection of writings and memorabilia about Houdini.

He was already partway on the path to being Houdini. "I had a lock-pick set as a kid. I know how to breach a lot of devices and articulate locks."

But one of Houdini's skills eluded him. The man could apparently manipulate locks with his toes, something Brody attempted but was unable to do successfully.

Making magic

The two-part Houdini miniseries will air Monday, Sept. 1 and Tuesday, Sept. 2 at 9 EDT/PDT on History Channel Canada.

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Tom Hanks ALL PHOTOS GETTY IMAGES

Hanks, Wilson mortified by 'out-of-control' son and his rude rapping rants

Well, this is embarrassing. Tom Hanks and wife Rita Wilson are reportedly mortified over the online antics of their 24-year-old son, Chester, and his rapper persona Chet Haze, according to Radar Online.

"Chet's out of control on the Internet, and it's a huge embarrassment to Tom and Rita," a source says. "He talks tough street talk and raps about skipping classes to smoke pot. But behind his back people are laughing because they know he was raised in Brentwood with mega-wealthy parents."

Chet, who reportedly doesn't have a steady job and still lives at home, recently posted an inflammatory video in which he berates women for getting "naked on Instagram" and "f—ing around," before blurting out, "I'm already drunk."

Cox wants a second kid, but without all the work

Courteney Cox is apparently cool with being a mom again, but with a few conditions. The Cougar Town star and her fiancé, Snow Patrol guitarist Johnny McDaid, are reportedly on the search for a surrogate mother to carry a child for them, according to Star magazine. "They're already looking for someone who can do it," a source says. "At first he didn't want kids, but Johnny has spent so much time with (Cox's 10-year-old daughter) Coco that he's realized a massive part of him wants a child of his own." Not to put too fine a point on it, but the source also says that both Cox and McDaid "are obsessed with the idea."

Courteney Cox and Johnny McDaid

The Word

Brad and Angie wed at last, with entire clan playing a role

NED EHRBAR
Metro in Hollywood

Well, everybody, it finally happened.

Brad Pitt and Angelina Jolie went and got themselves hitched — according to noted scandal sheet the Associated Press — and they did it at their chateau in the South of France.

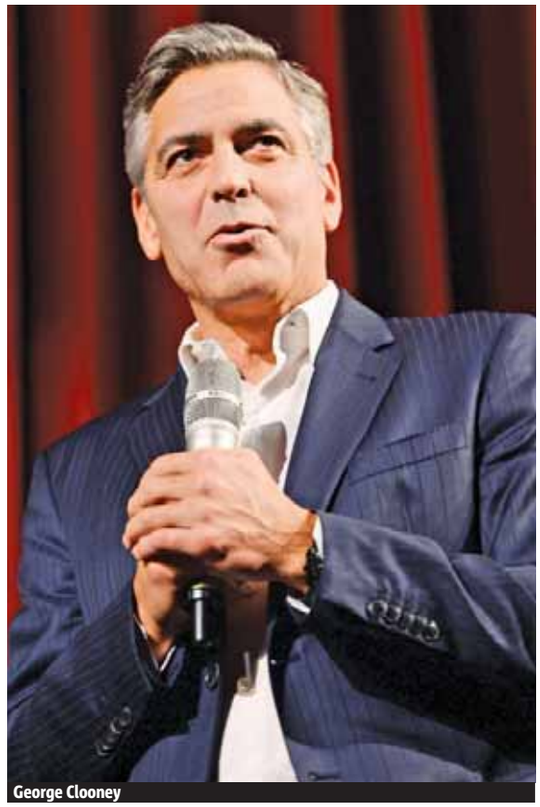
Kudos to whichever tabloid reported at some point over the past nine years that they'd be getting married in France.

Of course, there have been reports that they'd be getting married pretty much everywhere on Earth (and possibly in space) so someone had to be right at some point.

According to the Associated Press, Pitt and Jolie put a lot of work into making sure all of the Jolie-Pitt clan could take part.

Elder sons Maddox and Pax walked Jolie down the aisle, Zahara and Vivienne served as flower girls, and Shiloh and Knox were ring-bearers.

Local orphans looking to get in on the action showed up and tried to usher, hoping to land a more permanent position in the family, but were sadly turned away.



George Clooney

Clooney wedding mired in a pre-nup standoff and fears of Jolie-Aniston clash

In less joyful matrimony news, Pitt pal George Clooney is reportedly having a heck of a tough time planning his own wedding with fiancée Amal Alamuddin.

Among the chief sticking points, according to the National Enquirer? Worries over the guest list, a standoff on the pre-nup and their wedding planner just up and quitting.

About that guest list: Apparently the unholy trinity of Brad Pitt, Angelina Jolie and Jennifer Aniston is causing headaches once again.

Pitt was planning to attend solo, and Aniston has reportedly said she's coming, but now so is Jolie. "At first she was on the fence about going," a source says of Jolie. "But she quickly changed her mind after George told her that President Obama RSVPd yes.

"George is extremely concerned that by inviting both these women, they'll undoubtedly try to upstage each other and, in doing so, take the spotlight off the bride."

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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Think outside of the barbecue box

This recipe serves four to six people. COURTESY RICARDOCUISINE.COM

Grilled Vegetable and Garlic Salad. Skip the store-bought dressing and make your own in no time

RICARDO COOKS
Chef Ricardo
Ricardo Magazine

When it comes to grilling, meat is a no-brainer.

But I'm challenging you to think outside the box and throw a few vegetables on the barbecue, too.

Start small with a simple salad and then, start experimenting with others.

Dressing

1. On a work surface, chop the garlic with the pepper flakes. In a bowl, combine all the ingredients with a whisk. Season with salt and pepper.

Salad

1. Preheat the grill, setting the burners to high. Oil the grate.

2. Place the vegetables, except for the tomatoes, on a large baking sheet and brush with the oil. Season with salt and pepper. Grill the mushrooms in a grill wok or threaded on wooden skewers. Grill the vegetables until tender. Cut the cooked zucchini into thick slices. Place the grilled vegetables and tomatoes in a large serving platter and drizzle with the dressing.

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Ingredients

Dressing
- 1 small clove garlic, finely chopped
- 1 pinch crushed red pepper flakes
- 1 tsp (5 ml) Dijon mustard
- 1 tsp (5 ml) sugar
- 3 tbsp (45 ml) white wine vinegar
- 1/4 cup (60 ml) olive oil
- Sea salt
- Pepper

Salad
- 1 lb (454 g) small asparagus, trimmed
- 2 zucchini, cut in half lengthwise
- 2 bell peppers, cut into wedges
- 4 whole green onions
- 8 oz (227 g) white mushrooms, halved
- 2 tbsp (30 ml) olive oil
- 2 cups (500 ml) cherry tomatoes, halved

Liquid Assets

Big-boned Napa love

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

California winemakers were shaken early this week when a magnitude-6.0 earthquake rocked the state's premier vineyards in the Napa Valley.

While there was thankfully no loss of life, tweeted images of destroyed bottles and barrels had wine lovers reaching for Kleenex while vineyard employees scrambled for cheesecloth.

Though no time is a good time for a natural disaster, this hit to the Cali wine industry arrives as the popularity of Golden State juice is on the upswing. The last thing winemakers needed was an event that might put a cork in that momentum.

Long considered the Bordeaux of the New World, Napa's famous for its big-boned wines made with cabernet sauvignon and chardonnay. Louis M. Martini is one of the region's oldest producers. Owned by E. & J. Gallo, its wines are a Napa benchmark.

The 2010 Louis M. Martini Napa Valley Cabernet Sauvignon ($29.99 - $39.99) is a meaty mix of cherry, blackberry, cedar and chocolate. Cellar-worthy, it's a perfect mate for your favourite cut of steak. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

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Redblacks, Als in must-win contest

Battle. Montreal and Ottawa are both 1-7 and on extended losing streaks in the underachieving East

Henry Burris of the Ottawa Redblacks scrambles while being held by John Bowman of the Montreal Alouettes during the game in Montreal on June 20. RICHARD WOLOWICZ/GETTY IMAGES

It's early in the CFL season to talk of a "must-win" game, but that's how it may be for the Montreal Alouettes.

The Alouettes and the Ottawa Redblacks are both 1-7 and are on extended losing streaks, but Ottawa is an expansion team that didn't have high expectations.

A loss at home to the newcomers, their closest geographic rivals and a team they must beat to have any hope of taking a playoff spot in weak East Division, would be devastating for Montreal, although centre Luc Brodeur-Jourdain doesn't see it that way.

"For me, every game is a must win," said Brodeur-Jourdain. "I don't see it as 'Ottawa is an expansion club so it's a must-win.'

"We must win every game. We must be there and clinch first place in the East and go into the playoffs with momentum. We have to get out of this black hole we're in right now."

The Alouettes face the Redblacks on Friday night at Percival Molson Stadium in Montreal, where Ottawa beat them 26-10 in a pre-season game when Henry Burris went 17-for-22 and running back Chevon Walker scored three touchdowns.

Montreal has lost six games in a row, while Ottawa's losing run is at five.

The Alouettes return home after losses at Saskatchewan and Winnipeg in which the defence was mostly solid but the offence continued to struggle.

The ongoing search for a replacement for retired future Hall-of-Famer Anthony Calvillo took another twist last week, as former Edmonton Eskimo Jonathan Crompton showed some promise as quarterback when he replaced starter Alex Brink in the second quarter in Winnipeg.

Crompton, the fourth pivot to see action this season, is to get his first CFL start against the Redblacks.

THE CANADIAN PRESS

Week 10 pick

Redblacks at Alouettes, Friday, 7:30 p.m. (TSN)
A crucial game for both teams, who despite having just one win apiece remain tied for second with Hamilton (1-6) in the East Division. Montreal (1-7) has dropped six consecutive games while Ottawa (1-7) has lost five straight. And a lack of offence has been a big problem for both.

The Alouettes have managed a league-low seven TDs but the Redblacks have scored just two more. Ottawa would appear to have a huge edge in experience at quarterback with Henry Burris, in his 17th pro season. But Burris has completed just 58.3 per cent of his passes with more interceptions (six) than TDs (five).
Pick: Montreal

CFL

Dressler returns to Saskatchewan Roughriders

Weston Dressler is back with the Saskatchewan Roughriders.

The veteran slotback re-signed with the CFL club Wednesday after passing his physical. The Riders announced that Dresser will also don his usual No. 7 jersey number after quarterback Seth Doege made the change to No. 9.

Dressler was released by the Kansas City Chiefs on Monday and cleared NFL waivers the following day, making him an unrestricted CFL free agent.

The Ottawa Redblacks also made a formal contract offer to Dressler on Wednesday,

THE CANADIAN PRESS

Tennis

Pospisil, Sock overcome injuries to advance in US Open

Wimbledon doubles champions Vasek Pospisil of Vancouver and Jack Sock of the United States both overcame injury to reach the second round of the U.S. Open Thursday with a 6-4, 6-4 defeat of Jarkko Nieminen and Henri Kontinen.

Pospisil had been bothered by a shoulder injury during a singles loss to Simone Bolelli this week while Sock had to quit in his first-round singles with a calf injury and cramping.

Later Thursday, men's No. 5 Milos Raonic of Thornhill, Ont., faced Germany's Peter Gojowczyk.

THE CANADIAN PRESS

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Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
You will get riled up about something today. There is nothing you hate more than injustice and you will go out of your way to expose it.

♉ Taurus
April 21 - May 21
If you expect great things of yourself then you will accomplish great things. But make sure it is your own expectations you are trying to live up to — not other people's.

♊ Gemini
May 22 - June 21
If you sit quietly and let your inner voice speak today you will get the answers you have been looking for. Never doubt there is meaning to your existence.

♋ Cancer
June 22 - July 23
Some people just rub you the wrong way and you will have to deal with at least one such person today. The important thing is to realize you cannot change them — no more than they can change you.

♌ Leo
July 24 - Aug. 23
Life will confront you with a series of challenges that would have people running for cover. Amazingly, you'll actually rather enjoy being put to the test.

♍ Virgo
Aug. 24 - Sept. 23
Those who don't share your way of looking at the world will go out of their way to intimidate you. Insist on having your say. Don't back down.

♎ Libra
Sept. 24 - Oct. 23
Don't expect much of others today because they will be inclined to say one thing while doing something different. There is nothing much you can do about others' actions.

♏ Scorpio
Oct. 24 - Nov. 22
Like it or not you'll have to adapt to what others do. Fortunately, with Mercury moving in your favour there won't be as many misunderstandings as there have been recently.

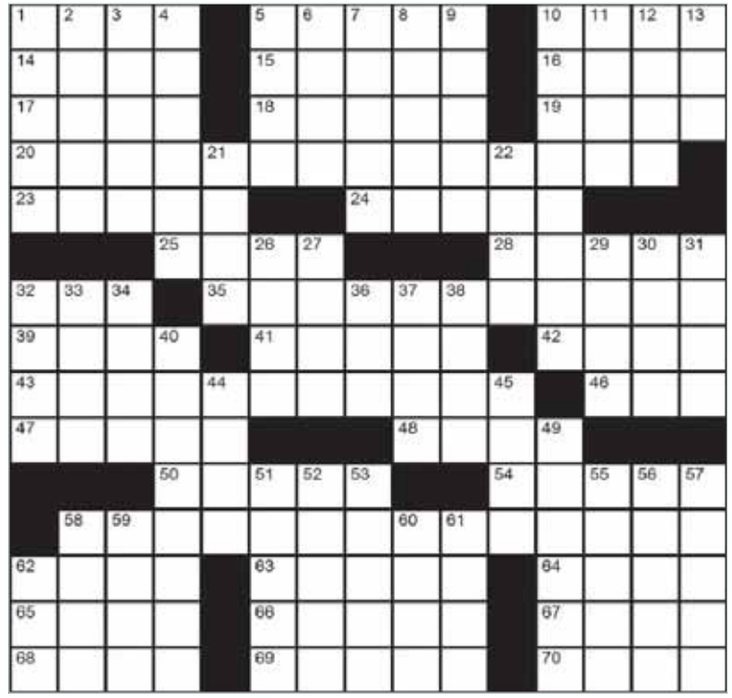
♐ Sagittarius
Nov. 23 - Dec. 21
Make sure that what you are working on is for your benefit, rather than the benefit of people who know they can look good by being on your side.

♑ Capricorn
Dec. 22 - Jan. 20
The Sun in Virgo will make it easy to excel creatively and romantically. Be on the lookout for new opportunities. A smile could set you on a new journey.

♒ Aquarius
Jan. 21 - Feb. 19
If you try to shift the blame for something you did wrong the results could be embarrassing. Everyone makes mistakes so accept that you are at fault.

♓ Pisces
Feb. 20 - March 20
Others may say you're not being serious enough about what's going on in the world but you're not obligated to feel guilty about the things that you didn't cause.

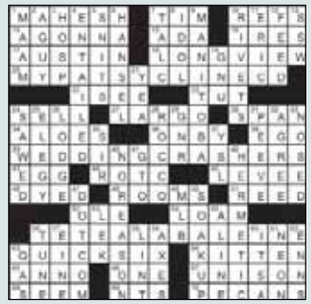
Crossword: Canada Across and Down by Kelly Ann Buchanan



Across
1. Store
5. Canadian food company
10. Rock: __ pit
14. Duelling weapon
15. Pitchfork guy
16. Helm position
17. Singer Ms. Evans
18. Grenoble-__ Airport, in France
19. At hand
20. Dolly Parton's beverage in "9 to 5": 4 wds.
23. Gentleman, in Galicia
24. "Never __ __" (1959) starring Frank Sinatra
25. French director, Jacques __
28. Actress Jessica
32. A-li'-__-will-d'ya
35. Labour Day __ __
39. University reason, briefly
41. 1978 disco hit: "Le __"
42. Men Without Hats lead singer Mr. Doroschuk
43. As per #36-Down, The __
46. 7th Greek letter
47. Shish __, variantly
48. Journey
50. __ Peace Prize
54. __ socks
58. Bit of BTO's "Takin' Care of Business": "...look at me, __ __-__ / I love to work at nothing all day."
62. Triad
63. Dribble
64. Math course, briefly
65. "Thank gawd!"
66. Birthplace of Columbus
67. Flooring choice
68. Ray-__ (Sunglasses)
69. Brainy
70. Posh positives

Down
1. Geological flattops
2. Speedily
3. Already-shown show
4. Cucumber sandwiches setting sight
5. '60s song: "Catch __ __ You Can"
6. Launch pad org.
7. Particulars
8. __-loading (Athlete's strategy)
9. "__ __ by land, and two..." - Longfellow
10. Gatineau River town in Quebec
11. Toast topping
12. Actor Mr. Astin
13. She alternative
21. __ history
22. TV's 'T'
26. Particular protein
27. Concerning, on a memo: 2 wds.
29. Ms. Campbell
30. Pesky bug
31. "The Dame __ Experience"
32. Classroom's one-of-some
33. Roll __ __ (Have one's turn in board game playing)
34. Pre-tulip form
36. "__ a Job": 1958 hit for the group at #43-Across
37. Lamp's power measure
38. One who just gets by
40. Celine Dion 'songs'
44. Double-reed woodwind
45. "Kiss from a Rose" singer
49. Cabin panelling: __ pine
51. Skyline parts, briefly
52. Mr. Zimbalist Jr.
53. "Bleeding Love" by __ Lewis
55. Mr. Mister hit
56. Priestess in Georges Bizet opera The Pearl Fishers
57. Boundaries
58. __ S. Rombauer (Joy of Cooking author)
59. Demeanor
60. Berth
61. __ du jour (Restaurant's special)
62. Tavern account

Yesterday's Crossword



Online

See today's answers at metronews.ca/answers

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

	6	4				5	9	
			1		9			
9	8			5			1	7
		1	8		6	2		
2								3
		8	7		3	9		
7	2			3			8	9
			6		8			
	1	5				4	3	

Yesterday's Sudoku

6	4	2	7	8	1	3	9	5
7	3	1	9	4	5	6	2	8
5	8	9	3	6	2	4	1	7
4	9	5	8	3	7	2	6	1
8	1	6	2	5	4	7	3	9
3	2	7	1	9	6	5	8	4
2	7	8	4	1	3	9	5	6
9	6	4	5	2	8	1	7	3
1	5	3	6	7	9	8	4	2

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